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SWEET HEART

Success is just desserts for
cake wizard James Willis

MASTER WORKS
Rare Picassos arrive at
Queensland Art Gallery

JUST BE COOL
Menswear takes
a nautical turn

REAL ESTATE
Find the home
of your dreams



The bespoke approach

Jane Scott

ROAD TEST

WHAT: Dermalogica ProSkin 60 treatment, 60 minutes, \$120

WHERE: Rejuvi Body Face Beauty, Mt Ommaney Centre, ph: 3376 5895, rejuvisalons.com.au or ph: 1800 659 118 for your nearest Dermalogica skin centre.

THE LOWDOWN: In case you hadn't noticed, customisation is the buzzword du jour - from monogrammed handbags to a jar of Nutella with your name on it. And so it goes with beauty. Dermalogica's new ProSkin treatment hands the power to your therapist, who gets to design a bespoke facial just for you.

Composed of 10-minute modules, the facial is designed to tackle your unique skin issues. There's the

ProSkin 60 for when you really need help, and ProSkin 30 (\$60) for when time is short. Together, calm and knowledgeable therapist Jamie and I decide that fine lines and pigmentation from sun damage are the most pressing of my concerns.

The facial she creates for me includes a lactic peel, which is given extra oomph by a handheld ultrasonic exfoliator (it's OK, I didn't feel a thing), and a pigmentation treatment in which a Dermalogica IonActive concentrate is applied to the skin.

Then comes a Gelloid (a combined massage medium and mask), all of which was turbocharged by a dose of LED light therapy.

Along the way there was also the standard Dermalogica double cleanse and a lovely scalp massage.

Proceedings finished with an ultra-

calming spritz, serum and moisturising sun cream.

BEST BIT: Obviously the scalp massage - what's not to like? But the bit I'd return for was the IonActive treatment which noticeably tackled my pigmentation concerns.

VERDICT: This is a great treatment, which left my skin ultra-hydrated, smooth and calm. There were no post-facial breakouts and pigmentation was definitely reduced.

EXTRA POINTS FOR: An excellent therapist who patiently answered all of my questions, and expertly applied tinted mineral moisturiser to my ever-so-slightly flushed skin as a finishing touch.

dermalogica.com.au

VANITY CASE

Take your look uptown with these sublime beauty buys



SIGNATURE SCENT

Guerlain Mon Guerlain (\$102, 30ml) blends lavender from Provence, sambac jasmine from India and Australian sandalwood in a fresh oriental juice that speaks of confidence. The perfect work accessory. myer.com.au

FIRST BASE

Save time on morning prep and pre-meeting touch-ups with new Estee Lauder Double Wear Cushion Stick (\$58). The all-in-one design lets you dispense the precise amount of foundation, then buff and blend to a healthy glow. sephora.com.au



GLOW FOR IT

Prolong (or fake) a sun-kissed glow during the long hot summer with new MAC Mineralize Skinfinish Powder in Cheeky Bronze, \$48. maccosmetics.com.au

POWDER PLAY

The UK-made Models Own range of cosmetics includes the Highlight Pro Highlight Powder (\$19.95). Dust over high points of the face - cheekbones, brow bones and above cupid's bows for a gorgeous glow. priceline.com.au



at home

ARCHITECTURE INTERIORS GARDEN

Divine vision

A historic hilltop church finds a new purpose as part of a modern family home

PURPLE REIGN
Plush plum builds drama in living rooms

BLUEBERRY THRILL
Alastair McLeod's no-cook dessert



Heavenly outlook

When scoping out development sites for his construction business, Glen Williams stumbled across this hilltop church at Norman Park.

"We had started to think about finding a larger piece of land to build a home on (with wife Gabrielle), something like 1200sqm but still close to the city. When this came up I thought, 'This is some serious land', plus with the church on it, it gave me the opportunity to do something

really cool, something unrepeatable."

The brick church, which dates back to 1924, is a historical relic. "The church was something we couldn't touch but we knew it would make an interesting space inside," Glen says.

Working with architect David Hansford, they determined a new use for it. "We thought it could become a space for Glen's business and be used for entertaining so that day-to-day life could happen outside the church, in

the new house," David says.

The architecture of the home takes its cues from the hilltop setting.

"When we first visited the site we were blown away by the topography and the sense of elevation on the edge of the cliff and the feeling of seclusion on a massive open site," David says.

"We wanted to capture that in the architecture."

The challenge was framing views to the city and over Norman Park

whilst ensuring protection from the elements on an exposed western face.

Arranging the two-storey house perpendicular to the church ensured open space was preserved and separation maintained between the two. Living spaces were concentrated on the ground floor with the pool considered an extension of the living room, its long edge disappearing to infinity. The roof above, with its cantilevered corner, appears

When we first visited the site we were just blown away by ... the sense of elevation on the edge of the cliff



suspended in the air. "The timber soffit helps create (the illusion of) the floating roof," David says.

"The angle of it and that huge overhang creates a bit of drama. When you stand right out on the edge of the pool, it's awe-inspiring."

Raw and robust materials such as off-form concrete, brick, zinc, timber and glass were chosen for their durability and sense of monumentality. "It's quite a masculine palette but we love it," Glen says. "You could almost hose it out."

Charcoal-coloured bricks used inside contribute to the dark and moody interior spaces designed in collaboration with interior designer, Georgia Cannon. "The interior had to be bombproof with active kids and dogs inside," Georgia says. "We

wanted to keep everything tonal so we could celebrate the form and generosity of the spaces."

The solid concrete kitchen bench appears almost sculptural at the centre of the living room.

"We started with the polished concrete floors and when we suggested the dark concrete bench to Glen, he did a bit of research and then he just gave it a go," Georgia says.

"It was great to work with a client who was also the builder and who was willing to be a bit experimental."

MICHELLE BAILEY

Architect: DAH Architecture, **ph:** 0413 606 636. **Interior Designer:** Georgia Cannon, **ph:** 0439 455 580. **Builder:** Glen Williams Constructions. **Pictures:** Cathy Schusler



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